

# SONY KARSONO

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## RESEARCH INTERESTS

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Visual Arts, Biography, and Social History  
The Metropolis and Mental Life in Modern Asia  
Popular Fiction and the Urban Experience in Modern Asia  
Pragmatic Modernism in Twentieth-Century Indonesia  
Modernity and the Middle Class in Southeast Asia  
Asian Appropriations of Victorianism

## TEACHING AREAS

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Modern history of Southeast Asia	Biographical studies
World history since 1750	Urban studies
Social, cultural, and intellectual history	Cultural sociology

## EDUCATION

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Ph.D. in History Sep 4, 2007–May 4, 2013	Department of History, Ohio University (August 17, 2013) Fields: Southeast Asia, world history, British imperialism Dissertation: “Indonesia’s New Order, 1966-1998: Its Social and Intellectual Origins” Committee: William H. Frederick (chair), John Brobst, Patrick Barr-Melej, and Elizabeth Collins
Graduate Certificate in Contemporary History Sep 4, 2007–May 3, 2013	Contemporary History Institute, Ohio University (May 3, 2013)
M.A. in Southeast Asian Studies Sep 8 2003–Aug 27, 2005	Center for Southeast Asian Studies, Ohio University (August 27, 2005) Fields: history, politics, and literature of Southeast Asia MA Thesis: “Setting History Straight? Indonesian Historiography in the New Order” Committee: William H. Frederick (chair), John Brobst, and Elizabeth Collins
B.A. in Psychology Aug 8, 1991–Feb 16, 1998	Psychology Department, Universitas Airlangga (February 16, 1998) Major: social psychology Honors Thesis: “Modus Regresif Pemenuhan Kebutuhan Eksistensial dan Kecenderungan Depresi: Sebuah Studi Korelasi pada Mahasiswa Angkatan ’91, Fakultas Psikologi, Universitas Airlangga, Surabaya” [Depressive tendency and the regressive ways of satisfying existential needs: A correlational study of undergraduate students at Universitas Airlangga, Psychology Department]

## ACADEMIC EMPLOYMENT

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Since Sep 1, 2020	Assistant Professor and Associate Professor, Department of Malay-Indonesian Interpretation and Translation, Hankuk University of Foreign Studies, Yongin, South Korea
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Sep – Dec 2025	Instructor, Department of Asian Languages and Civilizations, Seoul National University, Seoul, South Korea
Mar 1, 2018–Aug 31, 2020	Assistant Research Professor, History Department, Sejong University, Seoul, South Korea
Aug 7–Dec 6, 2017	Asia Culture Center Residency Fellow, Asia Culture Institute, Gwangju, South Korea
Mar 1–Aug 31, 2016	Endeavour Postdoctoral Research Fellow, The University of Sydney, School of Languages and Cultures
Mar 1–Jun 26, 2015	Visiting Senior Lecturer, Universiti Utara Malaysia, Center for General Studies
Apr 1–May 31, 1999	Working-Group-Matching Junior Visiting Researcher, University of Groningen, Faculty of Management and Organization
Nov 1, 1998–Aug 31, 2014	Lecturer, Universitas Surabaya, Psychology Department

## OTHER PROFESSIONAL EMPLOYMENT

Since Sep 1, 2016	Researcher at the Institute for the Study of Humanities, Culture, and Society, Kediri, Indonesia
Oct 2007–Aug 2012	Online Catalog Editor, Ohio University, Alden Library, Center for International Collection, Athens, Ohio, USA
Jun–Aug 2008	Translator and Editor, Voice of America, Indonesian Service, Washington DC, USA
1999–2003	Researcher, Institut Ilmu Sosial Alternatif, Surabaya

## PUBLICATIONS

### Books

2023	<i>Sentimentalisme Calon Mayat</i> . Jakarta: Anagram. ISBN 978-623-99244-2-3
2021	<i>Cendekiawan dan Transformasi Sosial: Studi Kasus Sejarah Intelektual Era Orde Baru</i> . Depok: LP3ES and Friedrich Naumann Foundation for Freedom Southeast Asia and East Asia. ISBN 9786027984752 and 6027984759
2020	돌로로사 시나가 - 어느 여성조각가가 빚어낸 현대 인도네시아의 초상 [Dolorosa Sinaga: Portrait of contemporary Indonesia by a woman sculptor]. Gwangju: 국립아시아문화전당 (South Korea's Asia Culture Center). ISBN 9791189652449 and 9791189652432

### Edited Books

2019a	<i>Dolorosa Sinaga: Body, Form, Matter: Analysis, Artistic Genealogy, and Archive</i> , co-edited with Alexander Supartono. Jakarta: Somalaing Art Studio, Red & White Publishing, and IKJ Press. ISBN 9786026171658 and 6026171657
2019b	<i>Dolorosa Sinaga: Tubuh, Bentuk, Substansi: Analisis, Asal-Usul Artistik dan Arsip</i> , co-edited with Alexander Supartono. Jakarta: Somalaing Art Studio, Red & White Publishing, and IKJ Press. ISBN 9786026171641 and 6026171649

### Peer-Reviewed Articles

2024a	“A Surrealist Rethinking of Colonial Indonesia’s Emerging Modernity: Revisiting Rudolf Mrázek’s Engineers of Happy Land,” <i>동남아연구 / Journal of Southeast Asian Studies</i> 34, no. 2 (August 31): 179-216. doi: 10.21485/hufsea.2024.34.2.007
2024b	Review of <i>Jakarta: The City of a Thousand Dimensions</i> , by Abidin Kusno. <i>South East Asia Research</i> 32, no. 2 (April 2): 217-219. doi:10.1080/0967828X.2024.2327190

- 2023 “‘Even Salmon Go Upstream, Back to Their Birthplace’: A Psychogeography of Mudik, the Indonesian-Muslim Mass Seasonal Migration.” *동남아시아연구 / The Southeast Asian Review* 33, no. 2 (May 31): 75–114.
- 2022 “The City, the Body and the World of Things: A Microhistory of New Order Jakarta’s Accelerated Modernization.” *Bijdragen tot de Taal-, Land- en Volkenkunde / Journal of the Humanities and Social Sciences of Southeast Asia* 178, no. 2–3 (June 25): 192–224.  
doi: 10.1163/22134379-bja10038
- 2021a “Race, Reason, and Emotion: Reading Pramoedya Ananta Toer’s *House of Glass*.” *Southeast Asian Review (동남아시아연구)* 31, no. 2 (May 28): 107–133.  
doi:10.21652/kaseas.31.2.202105.107
- 2021b “*Flâneur*, Popular Culture and Urban Modernity: An Intellectual History of New Order Jakarta.” *Asian Studies Review* 45, no. 2 (April 3): 345–363.  
doi: 10.1080/10357823.2020.1784092
- 2016 “Motinggo Busye and His Popular Novels: A Socio-Historical Analysis of the Middle-Class Emotional Experience of Economic Modernisation in New Order Indonesia.” *Indonesia and the Malay World* 44, no. 129 (February 26): 262–284.  
doi: 10.1080/13639811.2015.1129156

### Book Chapters

- 2024 “Puisi, Jati Diri, Daur Hidup: Tentang *Cermin Yang Memantulkan Wajah Lain*, Antologi Puisi Hendro Siswanggono.” In Hendro Siswanggono, *Cermin Yang Memantulkan Wajah Lain*, 2–26. Yogyakarta: JBS.
- 2019a “The Making of a Sculptor: The Life, Art, and Politics of Dolorosa Sinaga.” In *Dolorosa Sinaga: Body, Form, Matter: Analysis, Artistic Genealogy, and Archive*, co-edited with Alexander Supartono, 42–99. Jakarta: Somalaing Art Studio, Red & White Publishing, and IKJ Press.
- 2019b “Dolorosa Sinaga: Perjalanan Hidup, Seni dan Politik.” In *Dolorosa Sinaga: Tubuh, Bentuk, Substansi: Analisis, Asal-Usul Artistik dan Arsip*, co-edited with Alexander Supartono, 42–99. Jakarta: Somalaing Art Studio, Red & White Publishing, and IKJ Press.
- 2014 “On Some Themes in Budi Darma’s *Rafilus*.” In *Membaca Sastra Jawa Timur: Revitalisasi, Representasi, dan Regenerasi* [Reading East Java’s literature: revitalization, representation, and regeneration], edited by Mashuri, 152–83. Surabaya: Dewan Kesenian Jawa Timur.
- 2001 “*Transitional Justice dan Hak-hak Buruh*” [Transitional justice and workers’ rights]. In *Keadilan dalam Masa Transisi* [Justice in the time of transition], edited by Prasetyohadi, 174–96. Jakarta: National Commission on Human Rights.

### Non-Refereed Journal Articles

- 2007 “*My Mother Is Not My Friend*: Sebuah Pembongkaran Mitos Relasi Ibu dan Anak Perempuan” [My mother is not my friend: Deconstructing a myth in the mother-daughter relationship]. (With Irma Vania Nurmala Hayati and Hari K. Lasmono). *Anima* 22, no. 4: 375–396.
- 2003 “Budi Darma: Obsesi, Burung Ganjil, Perempuan Berkumis: Dialog dengan Sony Karsono” [Budi Darma: Obsession, a strange bird and a woman with moustache]. (With Budi Darma). *Prosa*, no. 3: 149–198.
- 2001a “The Bizarre in the Discourse on Democracy.” *Gerbang* 4, no. 10 (August): 81–90.
- 2001b “Opsi-opsi Resolusi Konflik Maluku Melalui Metode *Scenario Planning*” [Options for conflict resolution in Maluku as revealed through scenario planning]. (With Edy Suhardono *et al.*) *Anima* 16, no. 2: 141–172.

**Research Reports**

- 2000a “Gagasan Anggota Parlemen Kelas Kakap tentang Ke(tidak)amanan Indonesia” [Members of Parliament’s ideas about Indonesia’s (in)security]. Surabaya: Institut Ilmu Sosial Alternatif. (A study commissioned by the Indonesian National Commission on Human Rights) – 8,295 words
- 2000b “Senjakala Industri Gula: Riset Lapangan tentang Keadaan Buruh Gula dan Petani Tebu di Wilayah PTPN X dan XI, Jawa Timur” [The twilight of sugar industry: A field research on the conditions of sugar mill workers and sugarcane cultivators in the territories of PTPN X and XI, East Java]. Bandung: International Union of Food and Allied Workers-Asia/Pacific, Indonesia Office. – 9,111 words

**Journalism**

- 1998a “Apartheid Lingkungan Hidup” [Environmental apartheid], *Surabaya Post*, October 24.
- 1998b “UU Ketenagakerjaan, Paket Hukum Skizofrenik” [The schizophrenic nature of the new labor law], *Surabaya Post*, October 2.
- 1998c “Buruh, Perusahaan Transnasional, dan Globalisasi” [Workers, transnational corporations, and globalization], *Surabaya Post*, September 14.
- 1998d “Kelaparan, Utang Asing dan Neoliberalisme” [Famine, foreign debt, and neoliberalism], *Surabaya Post*, August 29.
- 1998e “Manusia Konsumen di Tengah Sejarah Komoditas” [Man-as-consumer and the history of commodities], *Surabaya Post*, August 8.
- 1998f “Piala Dunia, Mahatontonan Penuh Mimpi” [The World Cup: A great oneiric spectacle], *Surabaya Post*, June 9.
- 1998g “Freire, Pendidikan, dan Pembebasan” [Freire, education, and liberation]. Review of an Indonesian translation of *Paulo Freire on Higher Education: A Dialog at the National University of Mexico*, edited by Miguel Escobar, Alfredo L. Fernández, and Gilberto Guevara-Niebla with Paulo Freire. *Surabaya Post*, June 7.
- 1997 “Tubuh Wanita, Tumbal Pornokultur” [The female body in pornography], *Surabaya Post*, February 17.
- 1996 “Mahasiswa dan Kebenaran” [Students and the question of truth], *Warta Unair*, March 1996.
- 1995a “Anak, TV, dan Gerilya Semiologis” [Children, TV, and “semiological guerrilla”], *Surabaya Post*, August 24.
- 1995b “Membedah Mitologi Alam dalam Pariwisata” [Myths of nature in tourism discourse], *Surabaya Post*, April 17.
- 1995c “Bahasa, Negara, dan Media Massa” [Language, the state, and the mass media], *Surabaya Post*, March 29.
- 1995d “Wacana Kriminal dan Sadisme Laten” [Latent sadism and discourses of criminality], *Surabaya Post*, March 14.
- 1995e “Mainan, Kreativitas, dan Sosialisasi Anak” [Some myths about children’s toys], *Suara Karya*, February 24.
- 1994a “Menyibak Akar Psikososial Perusakan Lingkungan” [The psychological roots of environmental destruction], *Surabaya Post*, December 15.
- 1994b “Kampus, Ilmu, dan Kepentingan” [Academia, science, and interests], *Jawa Pos*, December 5.
- 1994c “Televisi dan Kegelisahan Manusia Modern” [TV and the anguish of modern man], *Suara Karya*, December 9.
- 1994d “Mitos Takdir dalam Novel *Rafilus*” [Fatalism in *Rafilus*, a novel by Budi Darma], *Karya Darma*, November.
- 1994e “Membongkar Mitos dalam Diskursus Bacaan Anak” [Some myths about children’s books], *Surabaya Post*, September 3.

**Short Fiction**

- 1997 "Tirai." *Media Indonesia*, June 1.  
 1996a "Sukra." *Kompas*, April 14.  
 1996b "Insomnia." *Kompas*, January 7.  
 1995a "Sentimentalisme Calon Mayat." *Kompas*, October 15.  
 1995b "Meteorit." *Kompas*, September 3. (Translated by S. H. as "Meteorite," *Jakarta Post*, July 1997.)  
 1995c "Seikat Kembang Egois." *Mode*, Valentine Edition, no. 3 (February 4-17): 116–17, 136–38.

**AWARDS, HONORS, SCHOLARSHIPS, AND FELLOWSHIPS**

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- Feb 2024 Best Prose Book of the Year, for *Sentimentalisme Calon Mayat* [Sentimental Overtures to Death], awarded by *Tempo* magazine, Indonesia  
 Oct 25, 2023 "Literary Award" for Best Book of Short Stories, for *Sentimentalisme Calon Mayat* [Sentimental Overtures to Death], given by Ministry of Education, Culture, Research, and Technology, Indonesia (USD 2,880/45,000,000)  
 Oct 5, 2023 "Sutasoma Award" for Best Literary Book in Indonesian, for *Sentimentalisme Calon Mayat* [Sentimental Overtures to Death], given by East Java Language Bureau, Indonesia (USD 640/IDR 10,000,000)  
 Mar 2018–Feb 2019 New Faculty Support Grant, Sejong University, South Korea (USD 5,000)  
 Aug–Dec 2017 Residency Fellowship, Asia Culture Institute, Gwangju, South Korea (USD 8,300)  
 Mar–Aug 2016 Endeavour Postdoctoral Research Fellowship, The University of Sydney (AUD 23,000)  
 2012 Dissertation Completion Scholarship, American-Indonesian Cultural and Educational Foundation (AICEF) (US\$D 1,000)  
 Mar 2011–Mar 2012 Sumitro Fellowship, United States-Indonesia Foundation (USINDO) (USD 10,000)  
 Dec 2010–Dec 2011 Dissertation Research Fellowship, Indonesia's Ministry of Education (USD 18,000)  
 Dec 2010–Mar 2011 Ohio University Graduate Student Senate Original Work Grant (USD 750)  
 2010–11, 2007–08 Graduate Fellowship, Contemporary History Institute, Ohio University  
 2003–05 Fulbright Scholarship, Institute of International Education (IIE) (USD 27,000)  
 Apr 1-May 31, 1999 Junior Visiting Research Fellowship, Rijksuniversiteit Groningen, Faculty of Management and Organization, The Netherlands  
 Jun 1996 "Meteorit" and "Sentimentalisme Calon Mayat" included in *Pistol Perdamaian: Cerpen Pilihan Kompas 1996* [Pistol of peace: Selected short stories from the *Kompas* daily, 1996] (Jakarta: Kompas, 1996)  
 May 11, 1995 Department-Level Outstanding Student Award, Universitas Airlangga, Psychology Department

**INVITED TALKS**

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- 2025 "The Political Body, Body Politics, and Indonesian Literature," Webinar, Faculty of Humanities, Diponegoro University (Semarang, Indonesia, September 5)  
[https://www.instagram.com/p/DOHem6hE\\_v9/](https://www.instagram.com/p/DOHem6hE_v9/) and  
<https://sastraindonesia.fib.undip.ac.id/en/exploring-the-politics-of-the-body-and-the-body-politic-in-indonesian-literature-at-undips-visiting-professor-program/>  
 2024a "From Sudjojono to Dolorosa Sinaga: Indonesia's Arts and Social Transformation in the Long Twentieth-Century," Guest Lecture on Modern Indonesia's History and Art, Asia Culture Center (Gwangju, South Jeolla, South Korea, October 16)  
[https://www.acc.go.kr/en/event.do?PID=0302&action=Read&bnkey=EM\\_0000007660](https://www.acc.go.kr/en/event.do?PID=0302&action=Read&bnkey=EM_0000007660)  
 2024b "Twentieth-Century Indonesia's Pragmatic Modernisms," Masterclass, C2O Library and Collabtive (Surabaya, Indonesia, August 4) <https://www.instagram.com/p/C-KNyhTRr5v/>

- 2024c “The Creative Process,” Author’s Talk on *Sentimentalisme Calon Mayat*, C2O Library and Collabtive (Surabaya, Indonesia, August 3) <https://www.instagram.com/p/C-FhJggyDin/>
- 2024d “City, Citizen, and Culture,” Workshop on Fiction and Nonfiction Writing, Sualoka Hub (Gresik, Indonesia, August 1) [https://www.instagram.com/p/C91xd8ePK42/?img\\_index=1](https://www.instagram.com/p/C91xd8ePK42/?img_index=1)
- 2024e “The Traumas of History and the Janus Face of Asian Modernity: Thinking about Indonesia’s Reception of the Korean Wave,” Keynote Speech to the 1<sup>st</sup> Seminar of the National Assembly Entertainment Technology Forum (June 11) <https://n.news.naver.com/mnews/article/057/0001823153?sid=101> <https://directmedialab.com/hangug-indonesiayi-munhwa-gyoryuneun-oraen-yeogsa/>
- 2024f “On Becoming Indonesian: Exploring the Past, Envisioning the Future,” Online Guest Lecture, Ciputra University (Surabaya, Indonesia, May 7) <https://www.youtube.com/watch?v=9fmyd7YP-BI>
- 2023a “The Obscure Stories That Rose from the Grave,” Author’s Talk on *Sentimentalisme Calon Mayat*, patjarmerah Bookstore, Pos Bloc (Jakarta, Indonesia, August 12) <https://www.instagram.com/penerbitanagram/p/CvlozVvx3Jq/>
- 2023b “Indonesian Literature after the New Order,” Author’s Talk on *Sentimentalisme Calon Mayat*, Jogja Art + Books Festival (Yogyakarta, Indonesia, May 4) [https://www.instagram.com/p/Cq8APBByXce/?utm\\_source=ig\\_web\\_copy\\_link&igshid=MzRIODBiNWFIZA==](https://www.instagram.com/p/Cq8APBByXce/?utm_source=ig_web_copy_link&igshid=MzRIODBiNWFIZA==)
- 2023c “How to Cook Up Stories,” Webinar on the Creative Process, Komunitas Bisa Menulis (Jakarta, Indonesia, March 15) <https://www.youtube.com/watch?v=H1dRmaMjnDs>
- 2023d “The Quest for Novelty,” Webinar on Scholarly Writing, Association of Indonesian Researchers in South Korea (Seoul, South Korea, March 11) <https://www.youtube.com/watch?v=A7HjRtfKqcA>
- 2023e “My Creative Process,” Launch of the short story collection *Sentimentalisme Calon Mayat*, Sidoarjo Arts Council (Sidoarjo, Indonesia, February 22) <https://www.youtube.com/watch?v=EKxKR3HqDUA>, <https://www.youtube.com/watch?v=kOJIP1JIDYc>, <https://www.youtube.com/watch?v=LlkJFGzbp4r>, <https://www.youtube.com/watch?v=KoHckI4yk2k>
- 2023f “Indonesian Social Psychology: A Historical Approach,” International Guest Lecture, Psychology Department, State University of Surabaya (Surabaya, Indonesia, February 21)
- 2023g “Obscure Stories and the B-Side of Indonesian Literature,” Pre-launch of the short story collection *Sentimentalisme Calon Mayat*, Atelir Ceremai (Jakarta, Indonesia, February 8) <https://www.instagram.com/p/CoZ9KjtDYtb/>
- 2023h “How a Historical Approach May Enrich the Study of Psychology,” International Guest Lecture, Psychology Department, Airlangga University (Surabaya, Indonesia, January 31)
- 2021 “A Social History of Three LP3ES Intellectuals, 1970–1986,” Webinar on the LP3ES and the Dynamics of Indonesian Intellectual History, LP3ES (Depok, Indonesia, August 5) <https://www.youtube.com/watch?v=P8AKjOqilAQ>
- 2020a “How to Write Articles for International, Peer-Reviewed Journals,” Webinar on Academic Writing, Department of Literature and Humanities, Sunan Ampel State Islamic University (Surabaya, Indonesia, October 17)
- 2020b “Social and Intellectual Biography as Method in Art History,” One-Day Seminar on Art, Activism, and Reproduction, National Gallery of Indonesia (Jakarta, Indonesia, February 2)
- 2017a “The Ideas of Indonesian Modernity in *With Sails Unfurled*, a novel by Takdir Alisjahbana,” Asia Culture Forum 2017, Special Session I: International Artist Roundtable, Gwangju International Center (Gwangju, South Korea, November 13)
- 2017b “Educational Migration and Modern Indonesian Art: The Case of Dolorosa Sinaga,” Asia Culture Center (Gwangju, South Korea, September 8)
- 2017c “Motinggo Busye, Popular Fiction, and New Order Indonesia,” Cak Tarno Institute, Universitas Indonesia Department of Humanities (Jakarta, February 25) <https://www.youtube.com/watch?v=uhtBGowccA>

- 2013 “Placing Debates on Culture from the 1930s to the 1990s in the Context of the Middle Classes’ Quest for Indonesian Modernity,” Salihara Literary Biennale (Jakarta, October 5) Viewable at <https://www.youtube.com/watch?v=su-tdNqoGAc>
- 2007 “Membicarakan Peradaban Baru di Surabaya pada 2007 dalam Konteks Sejarah Modern Asia Tenggara” [Talking about new culture in Surabaya in 2007 in the context of Southeast Asia’s modern history], Seminar on New Culture, Surabaya Arts Festival (Surabaya, Indonesia, June 14)
- 2006 “How Transnational Corporations Work,” Workshop on Global Capitalism and Workers’ Resistance, East Java’s Alliance of Workers and the People (Prigen, March 18)
- 2005 “Using (Auto-)biographies in the Studies of the Interaction of Language, the Media, and Nationalism,” Seminar on Language, Media and Nationalism, Universitas Padjadjaran, Faculty of Arts, English Studies (Jatinangor, Indonesia, 1 October)
- 2003 “Tackling Transnational Corporations,” Workshop on Capital in Motion and Its Future (Yogyakarta, March 25-27)
- 2002 “Understanding Globalization,” Transnationals Information Exchange-Asia Seminar on Workers Organizing against Transnational Corporations and State Instruments of Control (Bogor, March 17-22)
- 2001a “The Problems Confronting Sugar Workers and Cane Growers in East Java,” Jarkom Fatwa Strategic Workshop (Surabaya, November 2)
- 2001b “Tackling the New Order’s Authoritarian Regime in the Age of Transition,” National Informal Meeting of Indonesian Students’ Executive Body (BEM), Sunan Ampel State Institute for Islamic Studies (Surabaya, October 11)
- 2000a “Transitional Justice dan Hak-Hak Buruh” [Transitional justice and workers’ rights], The Sixth National Workshop on Human Rights (Surabaya, November 24)
- 2000b “The Future of Socialism in Indonesia,” Panel Discussion, Airlangga University School of Social and Political Sciences (Surabaya, October 4)

## CONFERENCE PARTICIPATION

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### Papers Presented

- 2024b “The Pragmatic Modernism of the CSIS in the 1970s-the 1980s with a Focus on Ali Moertopo and His Ideas,” Korea-Japan Annual Conference on Southeast Asian Studies, Busan University of Foreign Studies (Busan, August 31)
- 2024c “Capitalist Transformation in New Order Indonesia,” 2024 Summer India-Southeast Asia Conference, Hankuk University of Foreign Studies, Seoul Campus (Seoul, June 7)
- 2023 “Indonesia’s Capitalist Transformation in the New Order as Seen from Yogyakarta in the Work of Emha Ainun Nadjib,” Korean Association of Southeast Asian Studies Conference, Chonbuk National University (Jeonju, August 25–26)
- 2019 “*Flâneur*, Popular Culture and Urban Modernity: An Intellectual History of New Order Jakarta,” Korean Association of Southeast Asian Studies Conference, Yonsei University (Seoul, August 31)
- 2018a “General Ali Moertopo: New Order’s Grant Strategist of Indonesian Modernization,” Korean Association of Southeast Asian Studies Conference, Sogang University (Seoul, August 24-25)
- 2018b “The Urban Experience in Late New Order Indonesia through Poetry, Sculptures, and Plays,” Asian Studies Association of Australia Biennial Conference, The University of Sydney (Sydney, July 3-5)
- 2017 “Dolorosa Sinaga: The Life, Art, and Politics of an Indonesian Woman Sculptor,” Korean Association of Southeast Asian Studies International Conference, Seoul National University (Seoul, August 25-26)
- 2016 “The Quest for Indonesian Modernity in the New Order (1966-98): The LP3ES Intellectuals and Social Transformation ‘from the Bottom Up’,” Asian Studies Association of Australia Biennial Conference, Australian National University (Canberra, July 5-7)
- 2014 “Modernization Gone Awry? Socio-historical Reflections on the Images of New-Order Modernity in *Puteri Seorang Jenderal* [The General’s Daughter] by Motinggo Busye (1937-

- 1999),” The Seventh International Indonesia Forum Conference, State Islamic University Sunan Gunung Djati (Bandung, August 19-20)
- 2011a “Ali Topan and Arjuna: Youths and Their Experiences of Economic Modernity in New Order Indonesia: A Study of Two Popular Novels of the Oil-Boom Years,” The Seventh Cornell-Yale Northeastern Conference on Indonesia, Cornell University (Ithaca, NY, October 22)
- 2011b “The Struggle for Modernity: Indonesian Intellectuals in the New Order,” Limited Discussion Forum, Freedom Institute (Jakarta, Indonesia, March 3)

### Discussant

- 2024 “Indonesia in Transition from the Perspectives of Korea-Born Indonesia Specialists,” AAS-in-Asia Conference 2024 (Yogyakarta, Gadjah Mada University, Indonesia, July 11)  
<https://asianstudies.confex.com/asianstudies/asia2024/meetingapp.cgi/Session/6655>
- 2017 “Common Cultural Heritage: Asian Stories,” Asia Culture Center Symposium 2017, Asia Culture Center (Gwangju, South Korea, November 18)

### CAMPUS TALKS

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- 2017 “Understanding Social Change in Modern Indonesia through Popular Culture,” College of Interpretation and Translation Academic Conference, Hankuk University of Foreign Studies (Yongin, South Korea, November 8)
- 2016a “History vs. Heritage,” Heritage and the Arts Postgraduate Seminar, Sydney Southeast Asia Center, The University of Sydney (Sydney, August 10) (with Cheng Nien Yuan, Michael Leadbetter, Natali Pearson, and Wayan Jarrah Sastrawan)
- 2016b “Socio-historical Analysis of *Gie*, a biopic by Riri Riza,” Indonesian Student Association in Australia (PPIA), The University of New South Wales (Sydney, April 8)
- 2015 “ASEAN Economic Community: The Challenges and Opportunities It Poses to Indonesia,” Discussion Forum, Indonesian Student Association (PPI), Universiti Utara Malaysia (Sintok, March 27)
- 2013a “Surabaya, 1900-2013: An Introduction to Its Social History,” Summer Course, International Village, University of Surabaya (Surabaya, October 8)
- 2013b “The Indonesian Middle Classes and Their Search for Modernity, 1996-1998,” Indonesia Today, Indonesian Student Association in the USA (Permias) (Athens, OH, April 30)
- 2010 “Khmer Society in the Classic Age, 802-1327,” Cambodian Studies Forum, Ohio University (Athens, OH, May 22)
- 1999 “Monopolistic Designs in Economic Liberalization,” Ikatan Pemerhati Psikologi Industri [Industrial Psychological Association] (Surabaya, November 18)

### COURSES TAUGHT

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#### Hankuk University of Foreign Studies, Seoul Campus, Graduate School of International and Area Studies, Department of Indian and ASEAN Studies

- Associate Professor

A04060201-01 Introduction to Southeast Asia (graduate)	Mar 2024–Dec 2026
A04407101-01 Seminar in Southeast Asian Region II (graduate)	Sep-Dec 2024
A04434101-01 Cultures and Societies of Contemporary Southeast Asia (graduate)	Mar-Jun 2025-26

#### Hankuk University of Foreign Studies, Global Campus, Dept. of Malay-Indonesian Interpretation & Translation

- Associate Professor

O03314101-01 History of Malaysia & Indonesia 2 (undergraduate)	Sep–Dec 2022
O03415201-01 Malay-Indonesian Geography & Culture 1 (undergraduate)	Mar–Jun 2021–25
O03416201-01 Malay-Indonesian Geography & Culture 2 (undergraduate)	Sep–Dec 2020–25
O03204201-01 Malay-Indonesian Religions & Cultural History (undergraduate)	Mar–Jun 2021–25
O03307101-01 Malay-Indonesian Comparative Literature (undergraduate)	Mar–Jun 2021–25
O03413101-01 Indonesia's Social Organization (undergraduate)	Sep–Dec 2020–25
O03107203-03 Seminar on Indonesia 1 (undergraduate)	Mar–Jun 2021–23
B03309401-01 Malay-Indonesian Drama (undergraduate)	Sep–Dec 2020–25
B03240101-01 Malay-Indonesian Literary Classics (undergraduate)	Sep–Dec 2020–23

### Sejong University, History Department

- Assistant Research Professor

008896 Understanding Language and Society (undergraduate)	Sep 5-Dec 19, 2019
	Sep 4-Dec 18, 2018
009939 Comparative Religions: East and West (undergraduate)	Sep 4-Dec 18, 2018
009489 World History since 1750 (undergraduate)	Mar 5-Jun 18, 2018
History of Modern East Asia (graduate)	Mar 7-Jun 20, 2018

### Universiti Utara Malaysia, Center for General Studies

- Visiting Senior Lecturer

SADN 1043 Ethnic Relations in Malaysia (undergraduate)	Mar 1-Jun 26, 2015
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### Universitas Surabaya, Psychology Department

- Lecturer

Qualitative Research Methods (graduate and undergraduate)	Sep 1, 2013-Aug 31, 2014
Research Proposal Preparation (graduate and undergraduate)	
Social Impact Analysis (graduate)	
Philosophy of Science (graduate)	
Cross-Cultural Psychology (undergraduate)	
Social Psychology (undergraduate)	
Philosophical Anthropology (undergraduate)	
Ethnic Relations (undergraduate)	Aug 2005-Jul 2007
Cross-Cultural Psychology (undergraduate)	
Social Psychology (undergraduate)	
Qualitative Research Methods (undergraduate)	
Ethnic Relations (undergraduate)	Nov 1998-Jun 2003
Cross-Cultural Psychology (undergraduate)	
The Social Psychology of Organizing (undergraduate)	
Social Psychology (undergraduate)	

### Ohio University, History Department

- Instructor

HIST 133 World History after 1750: State and Society (undergraduate)	Aug 27-Dec 15, 2012
	Mar 28-Jun 11, 2010

- Teaching Assistant

HIST 2460 Rise of Modern Asia (undergraduate)	Jan-May 2013
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INST 118 Introduction to European Studies (undergraduate)	Apr-Jun 2012
HIST 323B Latin American History: The 19 <sup>th</sup> C. (undergraduate)	Feb-Apr 2010
HIST 122 Western Heritage: Medieval Legacy (undergraduate)	Sep-Nov 2009
HIST 133 Non-Western History since 1750 (undergraduate)	Feb-Jun 2009
	Sep-Nov 2008

## RESEARCH EXPERIENCE

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### Asia Culture Center, Asia Culture Institute at Gwangju, South Korea

- Investigator
  - “Asian Literature Inventory Building” Jun-Aug 2018
- Primary Investigator
  - “The life, art, and politics of Dolorosa Sinaga, an Indonesian Woman Sculptor” Aug 7-Dec 6, 2017
  - <https://www.youtube.com/watch?v=Gwx-FOUteI>

### Edinburgh Napier University

- Research Assistant to Dr. Alexander Supartono
  - “Chronicling Empire: Scottish [Photo] Albums in Southeast Asia” Apr-Jul 2017

### The University of Sydney, School of Languages and Cultures

- Postdoctoral Researcher
  - “Indonesia in World History, 1870-1942: The Adoption and Indigenization of Late Ecumenical Victorianism by the Emergent Indonesian Middle Classes” Mar 1-Aug 31, 2016

### Ohio University, History Department

- Doctoral Researcher
  - Archival research at Ohio University Apr 2010-Apr 2013 & Sep-Nov 2010
  - Archival research and fieldwork in Jakarta, Yogyakarta, and Surabaya Dec 2010-Mar 2011

### Indonesian National Commission on Human Rights

- Researcher, “Transitional Thought about Transitional Justice” Nov 2000
- Discourse Analyst, “Members of Parliament’s Visions of Indonesia’s Future 2000-2010” Oct 2000
- Field Coordinator and Data Analyst, “The Hopes and Expectations of Javanese Refugees Who Have Fled ‘Religious War’ in Maluku” Jul 2000
- Data Analyst, “Indonesia’s Scenarios 2010” Dec 1999-Jan 2000

### International Union of Food and Allied Workers (IUF Asia/Pacific)

- Field Researcher, “The Conditions of Sugar Workers in East Java” Mar-Jun 2000

### University of Groningen, Faculty of Management and Organization, Working Group Matching

- Junior Researcher, “GIRUDA Feasibility Study of a Literature Access System from Indonesian Universities to the Library of the Rijksuniversiteit Groningen and the Dutch Library Network” Jakarta & Surabaya, Jun 1-Sep 30, 1999  
Groningen, Apr 1-May 31, 1999

### Department of Social Affairs, Republic of Indonesia

- Co-Researcher, “Evaluative Study of the Implementation of Relief Program for Sambas Refugees in Madura” Sep 17-Nov 6, 1999
- Co-Researcher, “Evaluative Research into the Implementation of Social Safety Net Program in Tulungagung, East Java” Dec 14, 1998-Jan 15, 1999

## STUDENTS SUPERVISED

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Doctoral Dissertations, Hankuk University of Foreign Studies, Graduate School of International and Area Studies

2024 Lee Insu. “The Quest for Modernity in Doi Moi Vietnam and New Order Indonesia.”

Honors Student Theses, Universitas Surabaya, Psychology Department

- 2014a Rut Syanne Sugiono. “Antara Rumah Tangga dan Gereja: Biografi Menantu Laki-Laki Beserta Mertua Perempuan yang Tinggal Bersama dalam Keluarga Pendeta” [Between family and church: A dual biography of a male preacher and his mother-in-law who live under the same roof]
- 2014b Raissa Alexandra Naramesakh. “*Life History* Naomi: Seorang Perempuan Perias Jenazah” [A life history of Naomi, a mortician]
- 2007a Adi Nugroho. “Dimas: Gay yang Pernah Kawin Secara Heteroseksual: Sebuah *Life History*” [Dimas: A gay man who plays it straight: A life history]
- 2007b Irma Vania Nurmala Hayati. “*My Mother Is Not My Friend*: Sebuah Pembongkaran Mitos Relasi Ibu dan Anak Perempuan” [My mother is not my friend: Deconstructing a myth in mother-daughter relationship]
- 2006a Yuli Trisnawati. “Artika: Perempuan Pemijat Tuna Netra: Sebuah *Life History*” [Artika the blind masseuse: A life history]
- 2006b Ratih Sukma Wirdhani. “Kolonialisme, Feodalisme, dan Gender: Kajian Psikologi Historis-Feminis pada *Gadis Pantai*, Roman Pramoedya Ananta Toer” [Colonialism, feudalism, and gender: A feminist, psychohistorical study of *The Girl from the Coast*, a novel by Pramoedya Ananta Toer]

## PROFESSIONAL SERVICE

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Sep 2013 English Language Editor, *Anima: Indonesian Psychological Journal*

## UNIVERSITY SERVICE

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- Apr 2018 Interviewer, Graduate Admissions Committee, MA Program in Asian Studies, Sejong University
- Sep 2005-Aug 2007 Academic Advisor, Universitas Surabaya, Psychology Department
- 2002-2003 Critical Assessor, Universitas Surabaya, Incoming Student Orientation
- Jan-May 2001 Member, Job Search Committee, Universitas Surabaya, Psychology Department

**PUBLIC OUTREACH**

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Feb 25, 2017	Guest Lecturer, “Motinggo Busye: Novel Pop dan Sejarah Emosional Indonesia Orde Baru” [Motinggo Busye: Popular novel and the emotional history of New Order Indonesia], Cak Tarno Institute, Depok, Indonesia
Aug 4, 2016	Guest Lecturer, “Pendidikan dan Pembangunan Bangsa di Masa Kolonial” [Education and nation-building in the Dutch colonial era], The University of Sydney, Indonesian Language Guest Lecture Series
Aug 13, 2015	Guest Lecturer, “Bagaimana dan Mengapa Indonesia Lahir: Peran Kelas Menengah” [The middle classes and the making of Indonesia], The University of Sydney, Indonesian Language Guest Lecture Series
Apr 2007-present	Volunteer, Library Collection Development, Muhammadiyah Junior High School, Ngadiluwih, Kediri, Indonesia
Jul 2004-Feb 2005	Secretary, Indonesian Student Association in the USA (Permias), Athens, Ohio, USA
2000-2002	Management Committee Member, Labor Education Center, Bandung, Indonesia
Sep 22-29, 2001	Facilitator, Basic Training in Trade Unionism for Plantation Workers in Medan, Indonesia on behalf of International Union of Food and Allied Workers (IUF Asia/Pacific)

**LANGUAGES**

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English (fluent)  
 Indonesian (native)  
 Javanese (native)  
 French (proficient reading)  
 Dutch (effective reading)

**PROFESSIONAL MEMBERSHIPS**

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Since Apr 2021	Korean Association of Southeast Asian Studies
Mar 2016-Feb 2017	Asian Studies Association of Australia
Sep 2013-Sep 2014	American Historical Association
Sep 2013-Sep 2014	Association for Asian Studies