## **SUMI NAM**

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## **Education**

August, 2022	PhD in Communication Cultural Studies, Dept. of Communication and Information, Hankuk University of Foreign Studies Graduate School, Seoul, Republic of Korea Thesis : "(A) critical analysis of the discourses on intangible cultural heritage and policy-making processes in Korea"
August, 2011	M.A in Communication, Hankuk University of Foreign Studies, Seoul, Republic of Korea
	M.A in Media, Peace and Conflict Studies, University for Peace, San Jose, Costa Rica, Dual Degree Program with Hankuk University of Foreign Studies, Seoul, Republic of Korea Thesis : <i>"The Potential Contribution of the Media on the Empowerment of Women: Through the case of Korean Radio in the late 50s and 60s"</i>
August, 2008	Bachelor of Political Science(Minor in Spanish), Hankuk University of Foreign Studies(HUFS), Seoul, Republic of Korea
<b>Publication</b>	
	"The 50th Anniversary of the UNESCO World Heritage Convention: present status and challenges", MUNHWAJAE Korean Journal of Cultural Heritage Studies Vol, 56 No.2, National Research Institute of Cultural Heritage, June 2023,
	"The ecological and cultural aspects of local foodways in Ulleung Island", Proceeding of 2021 Expert Meeting for Building Network on Maritime ICH, ICHCAP under the auspices of UNESCO, Jeonju, Republic of Korea, 20 October, 2021
	"Making sense of globalizing culinary practices in the digital era; a case study of kimchi making on Youtube and Instagram", presented at Association of Critical Heritage Studies 5th Biennial Conference, London, UK, 26-30 August, 2020
	"Making Sense of the Alternative Cultural Practices of Korean
	Youth", presented at the 12th International ACS Crossroads in Cultural Studies Conference, Shanghai, China, 12-15 August 2018
	"A Study on the Safeguarding of the Intangible Cultural Heritage and Intellectual Property Rights: Exploration of Regulatory Standards and the right use in the digitalization" The EAST-WEST

CHANNEL, 2017

"Why Local Governments Matters: the case of ICCN", International Journal of Intangible Heritage, Vol.10, published by The National Folk Museum of Korea, 2015

"Living Heritage is Our Future: Global ICH Cases and Practices", published by Inter-City Intangible Cultural Cooperation Networks (Assistant Editor), 2014

## **Experience**

2023 - present	Lecturer, Division of International Studies, Hankuk University of Foreign Studies, Seoul, Republic of Korea
	Lecturer, Cultural heritage Concentration at the Department of International Studies, Graduate School of International and Area Studies, Hankuk University of Foreign Studies, Seoul, Republic of Korea
2022 - present	Senior researcher at Research Institute for Cultural Heritage at Hankuk University of Foreign Studies, Seoul, Republic of Korea
	- Responsible for conducting research project; Communication with organizations and researchers
	2024-2025 Community-Based Documentation of Ulleungdo's Wild Greens Cuisine as Intangible Cultural Heritage, Ulleunggun Agriculture Technology Center
	2024 Research for preparation of the periodic report of the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage of Humanity, Korea Heritage Service
	2022-2023 A feasibility study for the inscription of Ginseng culture as a UNESCO Intangible Cultural Heritage of Humanity Part 2, The Korea Ginseng Association
	2022 A feasibility study for the inscription of Ginseng culture as a UNESCO Intangible Cultural Heritage of Humanity Part 1, The Korea Ginseng Association
	2021-2022 A Study to design and operate a program to empower the ecological food and cultural community of Ulleungdo, Ulleunggun Agriculture Technology Center
2016 - 2022	Research Associate at Research Institute for Cultural Heritage at Hankuk University of Foreign Studies, Seoul, Republic of Korea

	- Responsible for gathering and analysing data; Compiled result of analysis and Preparation of the report; Communication with organizations and researchers
	2021 A basic research to foster intangible cultural property transmission community in Korea, Korea Heritage Agency
	2020 A study on strategies for pursuing the UNESCO inscription of Korean masked dances based on discussions at the 14th Session of the Intergovernmental Committee, International Mask Arts & Culture Organization
	2020 A feasibility study to explore UNESCO Intangible Cultural Heritage inscription of East Coast maritime heritage, Province of Gyeongsangbuk-do
	2019 Strategies for Cultural Exchange in Hanbok Embroidery between North and South Korea through Inter-Korean Economic Cooperation, Province of Gyeongsangbuk-do
	2019 International Case Studies on Mask Culture and UNESCO Intangible Cultural Heritage Listings: Trends in Nomination and Evaluation, International Mask Arts & Culture Organization
	2018 A feasibility Study on the Plan for Taekondo's inscription on the UNESCO List, Taekwondo Promotion Foundation
	2017 Survey on the Status of Digital Information Resources Related to Intangible Cultural Heritage, UNESCO ICHCAP
	2016 A Study on the Establishment of Mid-Long Term Plan for ICHCAP
2015 - 2016	<b>Research Assistant at Research and Business Foundation of</b> <b>Hankuk University of Foreign Studies, Seoul, Republic of Korea</b> - Assisted in two research projects led by Dr. Sangmee Bak
	2015-2016 A Study on the Establishment of Master Plan for Korean food culture's inscription on the UNESCO list
2011 - 2014	<ul> <li>Program Officer of Inter-City Intangible Cultural Cooperation Network(ICCN),Gangneung, Republic of Korea</li> <li>Responsible for overall organizing annual international conferences; Preparation of meeting documents; Communication with participants and co-host; Promotion of the event; Report and implementing the result of the meeting; Registration and logistics;</li> </ul>
Research Field	Heritage studies, Intangible cultural heritage, International and local policies on ICH, Image and representation of cultural heritage, cultural studies, Locality, International cooperation, UNESCO, Youth participation